

TV Access Project

What is TAP?

Formed in 2023, in response to Jack Thorne's McTaggart lecture, TAP is a collective of nine UK broadcasters and streamers who have come together with to create a substantive and permanent structural shift to ensure access provision for Disabled talent. Our goal is **full inclusion by 2030**.



Members

BBC	UKTV
ITV	STV
Channel 4	Disney+
Paramount	Britbox
Sky	

Associate Members

A+E Networks	S4C
BBC Studios	Sky Sport
Lumo TV	Sky Studios
ITV Studios	STV Studios
Netflix	Universal International
Amazon Prime	Studios

Partners

Over 20 organisations including:

BAFTA	Access All Areas
CDN	Bectu
Pact	BFC
ScreenSkills	Film & TV Charity
Triple C	Media Trust
DDPTV	WFTV

How does TAP work together?

TAP is organised through interconnected projects each made up from TAPs membership, and Deaf Disabled and/or Neurodivergent freelance talent. The project groups meet regularly and also come together in a forum to discuss progress and shape future work. The workstreams focus on:

1. Talent Progression & retention

How can we support disabled talent long-term into more genuine senior roles?

2. Access service resource

How can we improve access to services that remove barriers in production for producers and disabled talent?

3. Funding Access

How can TAP members ensure funding for access on productions, outside of Access to Work, continues to remove barriers for hiring Disabled talent?

And

How can Access to Work become fit for purpose for our freelance focused industry?

4. Spaces & Places

How can we establish and monitor meaningful and impactful disabled access and inclusion standards and guidelines for various production spaces to follow?

5. Access Roles

How do we continue to embed and support Access Coordinators - and what other supporting roles are required to ensure an industry which is fully inclusive by 2030?

6. News

How can we adapt the TAP standards and templates, incl The 5As, to work in broadcast News?

7. On-screen

How can we establish and monitor meaningful and impactful disabled access & inclusion standards and guidelines for actors and presenters?

8. Training & Education

How can we make training, outreach, and education more accessible for DDN crew and talent

9. Industry standards and communications

How can we continue to embed the 5As & other TAP standards and communicate them to the industry?

What has TAP achieved to date?

1. Funding model

We have a commitment from all TAP members to fund access adjustments on top of production budgets; effectively ensuring that there is no disincentive to producers in hiring disabled cast and crew.

2. Roll Out of Access Coordinators

TAP have supported the industry to define the role of Access Coordinators and roll out on productions. This new role joins productions to support the production in working towards full access for all cast and crew.

3. The 5As

The 5As provide guidelines for disability inclusion in UK television production, and can be applied to all areas of the industry. The 5As are: Anticipate, Ask, Assess, Adjust, Advocate

4. Access Description checklist for studios & post productions

A checklist for fixed spaces in the industry to assess the accessibility of their buildings and create a roadmap for accessibility. A commitment from TAP's members to aim to work with facilities who have completed a checklist

5. TV Access Project Career Resources

Hosted on ScreenSkills, the resources support Disabled talent to navigate the industry through the stages of their career, including their rights and resources available. This includes a TAP developed Access Passport

6. TV Access Project Producers Toolkit

A toolkit to support access at each stage of production, hosted by Pact.